YEAR RECORDED	SONG	COMPOSER	PUBLISHER	ARTIST	MATRIX NUMBER	LOCATION	DATE RECORDED	RECORD LABEL	MASTER RECORD REFERENCE
	There are many people to thank for recordings and discography details. Information has been gathered from original records from the National Film and Sound Archive, National Library of Australia, State Library of Victoria, the Victorian Performing Arts Museum, family collections, compilations put together by Bill Leddin and Geoffrey Orr, and Ken Snell's Australian Popular Music Index. Many recordings were digitised by Bill Armstrong and Geoffrey Orr, who have shown exemplary generosity over the last decade. Some were remastered by Jamie Kelly and others shared their collections and information, directly or indirectly, including Frank Van Straten, Peter Burgis, Roger Beilby, John Ferguson, Chris Long, Ian Dodds, Greg Coe, Ian Grieve, Ken Bones and Ian Halliday. Thanks to Maurice Austin for the rare recording of Jack O'Hagan and Fred Witt singing 'Gundagai'.	153 recordings including: - 89 recordings of songs by others - 27 of his own songs - 5 songs recorded on short film 'Jack O'Hagan Vocalist Composer' - 14 radio broadcast songs - 1 radio play - 17 unissued recordings	Jack made: - 3 private recordings - 6 records as part of the band Those Three Fellows - 8 releases under nom de plumes: 2 Frankie Quinlan on Embassy 2 Anthony Hall on Savoy 4 Albert Davis on Arcadia and Savoy	K					
1 1927	That's Why I Love You	Possibly by Knowles Fred Rose	EMI Allans Music Aust	Jack O'Hagan, baritone. Acc. Gil Dech on piano	wR239 / T-239	Sydney	18/01/19 <mark>27</mark>	Columbia	Col 0570
2 1927	Sweet Hawaiian Sands	Jack O'H <mark>aga</mark> n	EMI Allans Music Aust	Jack O'Hagan, baritone. Acc. Gil Dech on piano	wR 242 / T-242	Sydney	18/01/1927	Columbia	Col 0570
3 1927	I've Lost All My Love For You	Harry Akst	Unpublihed	Jack O'Hagan, baritone. Acc. Gil Dech on piano	T-240	Sydney	18/01/1927	Columbia	Unissued
4 1927	After Your Tears	Unknown - possible Jack O'Hagan or Nat D. Ayer and Clifford Gray	Unpublished	Jack O'Hagan, baritone. Acc. Gil Dech on piano	T-241	Sy <mark>d</mark> ney	18/01/1927	Columbia	Unissued
5 1927	She's The Last Word	Gus Kahn & Walter Donaldson	Public Domain	Jack O'Hagan, baritone. Acc. Tom Swift on piano, plus unknown violin (-1), or violin & sax (-2)	T-139	Sydney	23/5/1927	Columbia	Col 0663
6 1927	Forgotten	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan, baritone. Acc. Tom Swift on piano, plus unknown violin (-1)	T-140	Sydney	23/5/1927	Columbia	Col 0678
7 1927	Honolulu Moon	Fred Lawrence	EMI Allans Music Aust	Jack O'Hagan, baritone. Acc. Tom Swift on piano, plus unknown violin (-1), or violin & sax (-2))	T-141	Sydney	23/5/1927	Columbia	Col 0678

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8	1927	Sam The Old Accordion Man	Walter Donaldson	Public Domain	Jack O'Hagan, baritone. Acc. Tom Swift on piano	T-142	Sydney	23/05/1927	Columbia	Col 0663
9	1927	I'm Going to Plant a Rose In California	Jack O'Hagan (ndp Al Sparks) / Words: Tom Swift	Public Domain	Jack O'Hagan; acc. could be Tom Swift on piano as he co-wrote the song and recorded on 23/5/27	T-143	Sydney	24/05/1927	Columbia	Unissued
10	1927	I've Been Wasting My Dreams Over You	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan; acc. could be Tom Swift on piano as and he recorded on 23/5/27	T-144	Sydney	24/05/1927	Columbia	Unissued
11	1927	All I Want is an Old Fashioned Girl	Unknown	Unknown	Jack O'Hagan, The Soothing Serenader. Acc. Piano	T-439	Sydney	28/11/1927	Columbia	Unissued
12	1927	Diane	Emo Rapee & Lew Pollack	Public Domain	Jack O'Hagan, The Soothing Serenader. Acc. possibly Gil Dech on piano	T-440	Sydney	28/11/1927	Columbia	Col 0855
13	1927	Spanish Moon	Jack O'Hagan (ndp Pamela Terese)	EMI Allans Music Aust	Jack O'Hagan, The Soothing Serenader. Accompan. Piano	T-441	Sydney	28/11/1927	Columbia	Col 0855
14	1927	Baby Mine	Davidson & Rupp	EMI Allans Music Aust	Jack O'Hagan, The Soothing Serenader. Accompan. Piano	T-442	Sydney	28/11/1927	Columbia	Col 0860
15	1927	Moonlit Waters	Nacio Herb Brown & Cliff Friend	EMI Allans Music Aust	Jack O'Hagan, The Soothing Serenader. Accompan. Piano	T-443	Sydney	28/11/1927	Columbia	Col 0860
16	1927	She's Just What the Doctor Ordered	Fred Rose	Public Domain	Jack O'Hagan, The Soothing Serenader. Accompan. Piano	T-444	Sydney	28/11/1927	Columbia	Unissued
17	1928	Good News	Buddy de Sylva, Lew Brown and Ray Henderson	J Albert & Son	Jack O'Hagan, Baritone, acc. unknown piano	A.M. 26	Melboume	1928 c. May	Vocalion	XA-18064
18	1928	Lucky in Love	Buddy de Sylva, Lew Brown and Ray Henderson	J Albert & Son	Jack O'Hagan, Baritone, acc. unknown piano	A.M. 27	Melbourne	1928 c.May	Vocalion	XA-18064

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19	1928	Kingsford Smith	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan, Baritone, acc. unknown piano	A.M. 33x	Melbourne	1928 c. June	Vocalion	XA-18075
20	1928	Rio Rita	Joseph McCarthey & Harry Tierney	New York, Leo Feist Inc., EMI Allans Music Saust	Jack O'Hagan, Baritone, acc. unknown piano	AZ-6xx	Melbourne	1928 c. June	Broadcast	BA-9
21	1928	Following The Sun Around	Joseph McCarthey & Harry Tierney	EMI Allans Music Aust	Jack O'Hagan, Baritone, acc. unknown piano	AZ-7x	Melbourne	1928 c. June	Broadcast	BA-9
22	1928	If You're In Love You'll Waltz	Joseph McCarthey & Harry Tierney	EMI Allans perf & Alberts /Allans mech	Jack O'Hagan, Baritone, with instrumental trio - Raymond Lambert piano, Ray Crow cello, Carlo Briolia violin	AZ-28x	Melbourne	1928 c. June	Broadcast	BA-13
23	1928	The Kinkajou	Joseph McCarthey & Harry Tierney	EMI Allans Music Aust	Jack O'Hagan, Baritone, with instrumental trio - Raymond Lambert piano, Ray Crow cello, Carlo Briolia violin	AZ-29x	Melbourne	1928 c. June	Broadcast	BA-13
24	1928	There Must Be A Silver Lining	Walter Donadlson & Dolly (Lee) Morse	Public Domain	Jack O'Hagan, Baritone, with instrumental trio - Raymond Lambert piano, Ray Crow cello, Carlo Briolia violin	AZ-32	Melboume	1928 c. July	Broadcast	BA-15
25	1928	Coquette	Gus Kahn, John Waldo Green, Carmen Lombardo	EMI Allans Music Aust	Jack O'Hagan, Baritone, with instrumental trio - Raymond Lambert piano, Ray Crow cello, Carlo Briolia violin	AZ-33	Melboume	1928 c. July	Broadcast	BA-15
26	1928	When You Played The Organ	Music Joseph George Gilbert and words Edgar Leslie	EMI Allans Music Aust	Jack O'Hagan, Baritone, with instrumental trio or violin & piano (-3)	AZ-40	Melbourne	1928 c. July	Broadcast	BA-16
27	1928	Ramona	Mabel Wayne & L. Wolfe Gilbert	EMI All <mark>a</mark> ns Music Aust	Jack O'Hagan, Baritone, with instrumental trio or violin & piano (-3)	AZ-41	Melboume	1928 c. July	Broadcast	BA-16
28	1928	That's My Mammy	Harry Pease, Steve Nelson & Abel Baer	EMI Allans Music Aust	Jack O'Hagan with orchestral acc; or instrumental acc. (-4)	AZ-77xx	Melboume	1928 c. August	Broadcast	BA-21
29	1928	I'm Wingin' Home	Benee Russell & Charles Tobias	EMI Allans Music Aust	Jack O'Hagan with orchestral acc; or instrumental acc. (-4)	AZ-78xxx	Melboume	1928 c. August	Broadcast	BA-21

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30	1928	You're A Real Sweetheart	Irving Caesar & Cliff Friend	Warner Chappell and EMI Allans Music Aust.	Jack O'Hagan with orchestral acc; or instrumental acc. (-4)	AZ-79 / AZ-80x	Melbourne	1928 c. August	Broadcast	BA-24
31	1928	Lonesome In the Moonlight	Benee Russell & Abel Baer	EMI Allans Music Aust	Jack O'Hagan with instrumental acc.	AZ-95	Melbourne	1928 c. September	Broadcast	BA-24
32	1928	One Alone	Sigmund Romberg, Oscar Hammerstein & O. Harbach	Warner Chappell and Albert & Son	Jack O'Hag <mark>an with</mark> instrumental t rio	AZ-104x	Melbourne	1928 c. September	Broadcast	BA-29
33	1928	The Desert Song	Sigmund Romberg, Oscar Hammerstein & Otto Harbach	Warner Chappell	Jack O'Hagan with instrumental trio	AZ-105x	Melbourne	1928 c. September	Broadcast	BA-29
34	1928	Moonlight On the Danube	Theodore Muller	EMI Allans Music Aust	Jack O'Hagan with Harry Jacobs & His Orchestra	AZ-116	Melbourne	1928 c. September	Broadcast	BA-27
35	1928	Jeannine I Dream of Lilac Time	Nathaniel Shilkret & L. Wolfe Gilbert	Warner Chappell and EMI Allans	Jack O'Hagan with Harry Jacobs & His Orchestra	AZ-136	Melboume	1928 c. October	Broadcast	BA-27
36	1928	Chiquita	Mabel Wayne & L. Wolfe Gilbert	Allan & Co.	Jack O'Hagan with Harry Jacobs & His Orchestra	AZ-163	Melbourne	1928 c. November	Broadcast	BA-61
37	1928	Mexican Serenade	Jack O'Hagan (ndp Pamela Terese)	EMI Allans Music Aust	Jack O'Hagan with Harry Jacobs & His Orchestra	AZ-164x	Melbourne	1928 c. November	Broadcast	BA-61
38	1928	Japanese Mammy	Walter Donaldson & Gus Kahn	Possibly Donaldson Music Publishing	Jack O'Hagan with Harry Jacobs & His Orchestra	AZ-162	Melbourne	1928 c. December	Broadcast	BA-62
39	1928	High Up On A Hilltop	Abel Baer, George Whiting & Ivan Campbell	EMI Allans Music Aust	Jack O'Hagan with Harry Jacobs & His Orchestra	AZ-165 / AZ-165x	Melbourne	1928 c. December	Broadcast	BA-62
40	1928	Glad Rag Doll	Dan Dougherty, Milton Ager & words Jack Yellen	Performance Warner Chappell and Alberts, mech 25 Albert, 75 EMI Allans	Jack O'Hagan, baritone , acc. unknown piano	AZ-199	Melboume	1928 December	Broadcast	BA-89

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41	1928	That's Her Now	Dan Dougherty, Milton Ager & words Jack Yellen	EMI Allans Music Aust	Jack O'Hagan, baritone , acc. unknown piano	AZ-200	Melbourne	1928 December	Broadcast	BA-89
42	1928	Sally of My Dreams	William Kemell	J. Albert & Son	Jack O'Hagan with orchestra	AZ-202x	Melbourne	1928 December	Broadcast	BA-87
43	1928	I'm Sony Sally	Words Gus Kahn , music Ted Fiorito	New York : Leo Feist, Melbourne : Allans	Jack O'Hagan with orchestra	AZ-203x	Melbourne	1928 December	Broadcast	BA-87
44	1928	There's A Rainbow 'Round My Shoulder	Al Jolson, Billy Rose & Dave Dreyer	Albert and Memory Lane Aust	Jack O'Hagan with orchestra, not Harry Jacobs	AZ-204x	Melbourne	1928 December	Broadcast	BA-88
45	1928	My Blackbirds Are Bluebirds Now	Irving Caesar & Cliff Friend	EMI Allans Music Aust	Jack O'Hagan with orchestra, not Harry Jacobs	AZ-205x	Melbourne	1928 December	Broadcast	BA-88
46	1929	My Heart Stood Still	Richard Rodgers & Lorenz Hart	Williamson Music Co - Native Tongue Music Pub	Jack O'Hagan with unknown piano	AZ-208x	Melboume	1929 January	Broadcast	BA-90
47	1929	My Honeymoon Waltz	Words Jack Mahoney, music Paul Renault	J. Albert & Son	Jack O'Hagan with unknown piano	AZ-209x	Melbourne	1929 January	Broadcast	BA-90
48	1929	Promise Me	Music Bill Van Cooth, Words Alan Stranks	EMI Allans Music Aust	Jack O'Hagan with unknown piano	AZ-215	Melbourne	1929 c. January	Broadcast	BA-93
49	1929	The Rose of Flanders	Jack OʻHagan	EMI Allans Music Aust	Jack O'Hagan with unknown piano	AZ-216	Melboume	1929 c. January	Broadcast	BA-93
50	1929	My Tonia	Buddy de Sylva, Lew Brown & Ray Henderson	J. Albert & Son	Jack O'Hagan with instrumental acc.	AZ-220	Melbourne	1929 February	Broadcast	BA-99
51	1929	I Loved You Then As I Loved You Now	Music William Axt and Peter Mendoza, Words Ballard MacDonald	J. Albert & Son	Jack O'Hagan with instrumental acc.	AZ-221x	Melboume	1929 February	Broadcast	BA-99

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52	1929	A Room with a View	Noel Coward	Wamer Chappell Music	Jack O'Hagan with instrumental acc.	AZ-222	Melbourne	1929 February	Broadcast	BA-100
53	1929	You're Wonderful	Buddy Fields, Paul Ash and Jack Gardner	EMI Allans Music Aust	Jack O'Hagan with instrumental acc.	AZ-223	Melbourne	1929 February	Broadcast	BA-100
54	1929	Thinking Of You	Walter Donaldson and Paul Ash	Leo Fe <mark>ist N</mark> ew York, EMI Allans Music Aust	Jack O'Hagan with orchestral acc.	AZ-237x	Melbourne	1929 March	Broadcast	BA-108
55	1929	Up In The Clouds (could be I Fell Head Over Heels in Love)	Unknown (Could be by Dorothy Parsons, music Pat Thaye, big hit from stage production Clowns in Clover 1926.)	(Could be J Albert & Son, Sydney, 1926)	Jack O'Hagan with orchestral acc.	AZ-239	Melbourne	1929 March	Broadcast	BA-108
56	1929	My Mother's Eyes	Abel Baer & L. Wolfe Gilbert	EMI Allans Music Aust	Jack O'Hagan with orchestral acc.	AZ-238	Melboume	1929 March	Broadcast	BA-109
57	1929	My Angeline	Music Mabel Wayne , Words L. Wolfe Gilbert	EMI Allans Music Aust	Jack O'Hagan with orchestral acc.	AZ-236x	Melboume	1929 March	Broadcast	BA-109
58	1929	Love Sings a Song in My Heart	Joseph Chemiavsky and Clarence J. Marks	EMI Allans Music Aust	Jack O'Hagan with orchestral acc.	AZ-297	Melbourne	1929 June	Broadcast	BA-121
59	1929	Blue Hawaii	Abel Baer, Irving Caesar & Ira Schuster	EMI Allans - Perf, EMI/Sony ATV/ Mushroom mech	Jack O'Hagan with orchestral acc.	AZ-299	Melbourne	1929 June	Broadcast	BA-121
60	1929	Honey	Seymour Simmons, Haven Gillespie & Richard Whiting	EMI Allans - Memory Lane Aust	Jack O'Hagan with orchestral acc.	AZ-298 AZ- 298xx	Melbourne	1929 June	Broadcast	BA-122
61	1929	Mississippi Moon	Jack O'Hagan (ndp Pamela Terese)	EMI Allans Music Aust	Jack O'Hagan with orchestral acc.	AZ-300x	Melbourne	1929 June	Broadcast	BA-122
62	1929	You Were Meant For Me	Arthur Freed & Nacio Herb Brown	(EMI Robbins) - J Albert & Son	Jack O'Hagan with orchestral acc.	AZ-301x	Melboume	1929 June	Broadcast	BA-133

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63	1929	Wedding of the Painted Doll	Arthur Freed & Nacio Herb Brown	EMI Allans Music Aust	Jack O'Hagan with Margot Sheridan on piano	AZ-304	Melbourne	1929 June	Broadcast	BA-133
64	1929	Broadway Melody	Arthur Freed & Nacio Herb Brown	(EMI Robbins) - J Albert & Son	Jack O'Hagan with orchestral acc.	AZ-302	Melbourne	1929 June	Broadcast	BA-134
65	1929	Then We Canoodle-Oodle Along	Harry Woods, Charles Tobias and Joseph Bohr	Leo Fe <mark>ist N</mark> ew York, EMI Allans Music Aust	Jack O'Hag <mark>an with M</mark> argot Sheridan on p <mark>iano</mark>	AZ-303	Melboume	1929 June	Broadcast	BA-134
66	1929	I'm Just A Vagabond Lover	R. Vallee & L. Zimmerman	EMI Allans Music Aust	Jack O'Hagan with Art Chapman's Rex Orchestra (issued on Savoy as Anthony Hall)	W.109x	Melboume	1929 August	Embassy	Emb 8026
67	1929	I'm Just A Vagabond Lover	R. Vallee & L. Zimmerman	EMI Allans Music Aust	Jack O'Hagan with Art Chapman's Rex Orchestra (issued on Savoy as Anthony Hall)	W.109x	Melbourne	1929 August	Arcadia	Arc 2023
68	1929	I'm Just A Vagabond Lover	R. Vallee & L. Zimmerman	EMI Allans Music Aust	Anthony Hall (ndp for Jack O'Hagan) with Art Chapman's Rex Orchestra	W.109x	Melboume	1929 August	Savoy	Sav 1029
69	1929	I'm Just A Vagabond Lover	R. Vallee & L. Zimmerman	EMI Allans Music Aust	Anthony Hall (ndp for Jack O'Hagan) with Art Chapman's Rex Orchestra	W.109	Melbourne	1929 August	Vocalion	Unissued
70	1929	Weary River (Dance version)	Grant Clarke & Louis Silvers	J. Albert & Son	Jack O'Hagan with Art Chapman's Rex Orchestra	W.110	Melbourne	1929 August	Embassy	Unissued
71	1929	Weary River (Ballad version)	Grant Clarke & Louis Silvers	J. Albert & Son	Jack O'Hagan with Art Chapman's Rex Orchestra	W.111	Melbourne	1929 August	Vocalion	Unissued
72	1929	Josie and Me	Jack OʻHagan	EMI Allans Music Aust	Jack O'Hagan, Baritone; with orchestral acc.	W.130	Melbourne	1929 October	Embassy	Emb 8040
73	1929	Josie and Me	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan, Baritone; with orchestral acc.	W.130	Melbourne	1929 October	Arcadia	Arc 2028

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74	1929	Josie and Me	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan, Baritone; with orchestral acc.	W.130	Melbourne	1929 October	Savoy	Sav 1036
75	1929	You're the Cream In My Coffee	Buddy De Sylva, Lew Brown & Ray Henderson	J Albert & Son	Jack O'Hagan, Baritone; with orchestral acc.(c/be Art Chapman Orchestra)	W.131	Melbourne	1929 October	Broadcast	W-533 and Broadcast Deluxe Series W-533
76	1929	Pagan Love Song	Arthur Freed & Nacio Herb Brown	J Albert & Son	Jack O'Hagan, Baritone; with orchestral acc.(c/be Art Chapman Orchestra)	W.132	Melbourne	1929 October	Broadcast	W-533 and Broadcast Deluxe Series W-533
77	1929	Pagan Love Song	Arthur Freed & Nacio Herb Brown	J Albert & Son	Jack O'Hagan, Baritone; with orchestral acc.(c/be Art Chapman Orchestra)	W.132	Melbourne	1929 October	Embassy	Emb 8032
78	1929	Pagan Love Song	Arthur Freed & Nacio Herb Brown	J Albert & Son	Jack O'Hagan, Baritone; with orchestral acc.(c/be Art Chapman Orchestra)	W.132	Melboume	1929 October	Arcadia	Arc 2028
79	1929	Pagan Love Song	Arthur Freed & Nacio Herb Brown	J Albert & Son	Jack O'Hagan (ndp Anthony Hall) Baritone; with orchestral acc.	W.132	Melboume	1929 October	Savoy	Sav 1036
80	1929	I Lift Up My Finger and Say 'Tweet Tweet'	Leslie Sarony	Francis Day and Hunter	Jack O'Hagan (ndp Frankie Quinlan) Baritone, acc. Peter McCarthy guitar	W.133	Melbourne	1929 c. October	Embassy	Emb 8029
81	1929	I Lift Up My Finger and Say 'Tweet Tweet'	Leslie Sarony	Francis Day and Hunter	Jack O'Hagan (ndp Albert Davis), Baritone, acc. Peter McCarthy guitar	W.133	Melboume	1929 c. October	Arcadia	Arc 2026
82	1929	I Lift Up My Finger and Say 'Tweet Tweet'	Leslie Sarony	Francis Day and Hunter	Jack O'Hagan (ndp Albert Davis), Baritone, acc. Peter McCarthy guitar	W.133	Melboume	1929 c. October	Savoy	Sav 1034
83	1929	Misery Farm	Jay Wallace	EMI Allans Music Aust	Jack O'Hagan (ndp Frankie Quinlan), Baritone, acc. Peter McCarthy guitar	W.134	Melbourne	1929 c. October	Embassy	Emb 8029
84	1929	Misery Farm	Jay Wallace	EMI Allans Music Aust	Jack O'Hagan (ndp Albert Davis) Baritone, acc. Peter McCarthy guitar	W.134	Melboume	1929 c. October	Arcadia	Arc 2026

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85	1929	Misery Farm	Jay Wallace	EMI Allans Music Aust	Jack O'Hagan (ndp Albert Davis), Baritone, acc. Peter McCarthy guitar	W.134	Melbourne	1929 c. October	Savoy	Sav 1034
86	1929	Alabama Stomp	Jimmy Johnson and Henry Creamer	J Albert & Son, mech Public Domain	Jack O'Hagan vocals with Joe Watson & His Green Mill Orchestra	W.143	Melbourne	1929 c. October	Embassy	Emb 8036
87	1929	I'm Just a Vagabond Lover	Vallee & Zimmerman	EMI Allans Music Aust	Jack O'Hagan vocals with Joe Watson & His Green Mill Orchestra	W.144	Melbourne	1929 c. October	Vocalion	Unissued
88	1929	You're the Cream In My Coffee (ballad or dance version)	Buddy De <mark>Sylv</mark> a, Lew Brown & Ray Henderson	J Albert & Son	Jack O'Hagan vocals with Joe Watson & His Green Mill Orchestra	W.164	Melbourne	1929 c. November	Embassy	Emb 8035
89	1929	You're the Cream In My Coffee (ballad or dance version)	Buddy De Sylva, Lew Brown & Ray Henderson	J Albert & Son	Jack O'Hagan vocals with Joe Watson & His Green Mill Orchestra	W.164	Melbourne	1929 c. November	Arcadia	Arc 2040
90	1929	Pagan Love Song (ballad or dance version)	Arthur Freed & Nacio Herb Brown	J Albert & Son	Jack O'Hagan vocals with Joe Watson & His Green Mill Orchestra	W.165	Melboume	1929 c. November	Embassy	Emb 8035
91	1929	Pagan Love Song (ballad or dance version)	Arthur Freed & Nacio Herb Brown	J Albert & Son	Jack O'Hagan vocals with Joe Watson & His Green Mill Orchestra	W.165	Melbourne	1929 c. November	Arcadia	Arc 2040
92	1929	Pagan Love Song (ballad or dance version)	Arthur Freed & Nacio Herb Brown	J Albert & Son	Jack O'Hagan vocals with Joe Watson & His Green Mill Orchestra	W.165	Melbourne	1929 c. November	Belbird	Bellbird 100
93	1929	Josie and Me (ballad or dance version)	Jack OʻHagan	EMI All <mark>a</mark> ns Music Aust	Jack O'Hagan vocals with Joe Watson & His Green Mill Orchestra	W.181	Melbourne	1929 c. December	Embassy	Emb 8036
94	1929	Josie and Me (ballad or dance version)	Jack OʻHagan	EMI Allans Music Aust	Jack O'Hagan vocals with Joe Watson & His Green Mill Orchestra	W.181	Melbourne	1929 c. December	Savoy	Sav 1041
95	1929	Little Pal	Buddy De Sylva, Lew Brown & Ray Henderson	J Albert & Son	Jack O'Hagan, acc. Eddie Fitch on Regent Theatre, Plaza, Wurlitzer	W.182	Melbourne	29/11/2029	Vocalion	Unissued

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96	1929	Josie and Me	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan, acc. Eddie Fitch on Regent Theatre, Plaza, Wurlitzer	W.183	Melbourne	29/11/2029	Vocalion	Unissued
97	1929	Roses In June	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan, acc. Eddie Fitch on Regent Theatre, Plaza, Wurlitzer	W.184	Melbourne	29/11/2029	Broadcast	W-598
98	1929	Lover Come Back To Me	Romberg & Hammerstein	Warner Chappell Aust, Native Tongue Music	Jack O'Hagan, acc. Eddie Fitch on Regent Theatre, Plaza, Wurlitzer	W.185 W.185x	Melboume	29/11/2029	Embassy	Emb 8059
99	1929	Lover Come Back To Me	Romberg & Hammerstein	Warner Chappell Aust, Native Tongue Music	Jack O'Hagan, acc. Eddie Fitch on Regent Theatre, Plaza, Wurlitzer	W.185 W.185x	Melboume	29/11/2029	Arcadia	Arc 2051
100	1929	Lover Come Back To Me	Romberg & Hammerstein	Wamer Chappell Aust, Native Tongue Music	Jack O'Hagan, acc. Eddie Fitch on Regent Theatre, Plaza, Wurlitzer	W.185 W.185x	Melbourne	29/11/2029	Savoy	Sav 1059
101	1930	In A Little Place Called H <mark>eave</mark> n	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan, baritone, with instrumental acc. (tpt/sax/vln/pno) Art Chapman and His Trio - George Dobson on trumpet, Art Chapman on drums, plus violin sax and piano	W.193	Melboum e	1930 January	Broadcast	W-581
102	1930	Blue Rhythm	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan, baritone, with instrumental acc. (tpt/sax/vln/pno) Art Chapman and His Trio - George Dobson on trumpet, Art Chapman on drums, plus violin, sax and piano	W.195	Melbourne	1930 January	Broadcast	W-581
103	1930	Start the Day Off With a Smile	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan, baritone, with instrumental acc. (tpt/sax/vln/pno)	W. 192	Melboume	1930 January	Broadcast	W-582
104	1930	Roses in June	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan, baritone, with instrumental acc. (tpt/sax/vln/pno)	W.194	Melbourne	1930 January	Broadcast	W-582
105	1930	Where The Golden Daffodils Grow	Harry Archer & Gus Kahn	EMI Allans Music Aust	Jack O'Hagan, baritone, acc. Unknown piano	W.243	Melbourne	1930 March	Vocalion	Voc 546

	YEAR RECORDED	song	COMPOSER	PUBLISHER	ARTIST	MATRIX NUMBER	LOCATION	DATE RECORDED	RECORD LABEL	MASTER RECORD REFERENCE
106	1930	Till The Silver's In Your Hair	Jack O'Hagan (ndp Ted Whiting) /Frederick Hall (ndp Fred Ford)	EMI Allans Music Aust	Jack O'Hagan, baritone; with instrumental acc. (Vocalion Trio - debut of Bert Pettifer on violin)	W.297x	Melbourne	05/05/1930	Vocalion	Voc 792
107	1930	The Dying Stockman	Jack O'Hagan/ Words: A. Banjo Paterson)	EMI Allans Music Aust	Jack O'Hagan, baritone; with instrumental acc. (Vocalion Trio - debut of Bert Pettifer on violin)	W.298	Melbourne	05/05/1930	Vocalion	Voc 792
108	1930	That's When You Need a Friend	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hag <mark>an</mark>	W.298	Melbourne		Vocalion	Voc 792
109	1930	Rambling Down the Roadway	Jack O'H <mark>aga</mark> n	EMI Allans Music Aust	Jack O'Hagan with Orchestra (Gil Dech and His Syncopaters)	T-964	Sydney	02/06/1930	Columbia	DO-130
110	1930	Dream Avenue	Harry Richman, C. Meskill & Pete Wendling	Davis, Coots & Engel, Inc. NY	Jack O'Hagan with Orchestra (Gil Dech and His Syncopaters)	T-965	Sydney	02/06/1930	Columbia	DO-129
111	1930	My Desert Rose	Jack O'Hagan (ndp Pamela Terese)	EMI Allans Music Aust	Jack O'Hagan with Orchestra (Gil Dech and His Syncopaters)	T-966	Sydney	02/06/1930	Columbia	DO-129
112	1930	With My Guitar and You	Will Harris, Ed Heyman & Ted Snyder	EMI Allans & J Albert	Jack O'Hagan with Orchestra (Gil Dech and His Syncopaters)	T-969	Sydney	24/06/1930	Columbia	DO-130
113	1930	Ten, Twenty, Thirty, Forty, Fifty Years Ago	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan with Orchestra (Gil Dech)	T-970	Sydney	24/06/1930	Columbia	Unissued
114	1930	Around the Comer	Words Gus Kahn, Music Art Kassell	EMI All <mark>a</mark> ns Music Aust	Jack O'Hagan with Orchestra (Gil Dech)	T-971	Sydney	24/06/1930	Columbia	Unissued
115	1930	The King's Horses	Noel Gay/ Harry Graham	Public Domain	Those Three Fellows (Fred Witt, Reg Hawthome, Jack O'Hagan), acc. pianist Essie Morrison or Margot Sheridan. Those Three Fellows (Fred	W.303	Melbourne	16/06/1930	Vocalion	Voc 822
116	1930	Say a Little Prayer for Me	Horatio Nicholls & Joseph Gilbert	Campbell Connolly Aust	Those Three Fellows (Fred Witt, Reg Hawthome, Jack O'Hagan), acc. pianist Essie Morrison or Margot Sheridan.	W.304 W.304x	Melbourne	16/06/1930	Vocalion	Voc 822

	YEAR RECORDED	SONG	COMPOSER	PUBLISHER	ARTIST	MATRIX NUMBER	LOCATION	DATE RECORDED	RECORD LABEL	MASTER RECORD REFERENCE
117	1930	Coon Medley - By the Watermelon Vine, Stay In Your Own Backyard, The Lilly of Laguna	The Liliy of Laguna (Stuart), Stay In Your Own Backyard c/be Lyn Udall and Karl Kenneth	Public Domain but Stay In Your Own Backyard could be Warner Chappell	Those Three Fellows (Fred Witt, Reg Hawthome, Jack O'Hagan), acc. pianist Essie Morrison or Margot Sheridan.	W.307	Melbourne	16/06/1930	Vocalion	Voc 842
118	1930	Songs of Long Ago - After the Ball, Daisy Bell, Two Little Girls in Blue	After the Ball (Charles Harris), Daisy Bell (Harry Dacre), Two Little Girls in Blue (Charles Graham)	All in the Public Domain	Those Three Fellows (Fred Witt, Reg Hawthorne, Jack O'Hagan), acc. pianist Essie Morrison or Margot Sheridan.	W.308 W.308x	Melbourne	16/06/1930	Vocalion	Voc 842
119	1930	Would You Like to Take a Walk?	M. Dixon, B. Rose & H. Warren	EMI Allans / Peer Music / Warner Chappell	Those Three Fellows (Fred Witt, Reg Hawthorne, Jack O'Hagan), acc. pianist Essie Morrison or Margot Sheridan.	W.312	Melbourne	1930 July / August	Vocalion	Voc 845
120	1930	She's a Gorgeous Thing	Benny Davis and J. Fred Coots	EMI Allans Music Aust	Those Three Fellows (Fred Witt, Reg Hawthorne, Jack O'Hagan), acc. pianist Essie Morrison or Margot Sheridan.	W.313	Melbourne	1930 July / August	Vocalion	Voc 845
121	1931	School Mates of Mine (Xavier Song)	Unknown	Unpublished	Jack O'Hagan with The Sundowners vocal quartet	PR-251	Melboume	1931	Vocalion Special for Xavier College	Private client
122	1931	Lift Her Home to Victory (Xavier Rowing Song)	Unknown	Unpublished	Jack O'Hagan with The Sundowners vocal quartet	PR-252	Melboume	1931	Vocalion Special for Xavier College	Private client
123	1931	Along the Road to Gundagai	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan with Fred Witt in duet	W.320 (possibly)	Melbourne	13/07/1931	Vocalion	Unissued
124	1931	An Aussie Medley - Back to Croajingalong / Old Sundowner / That Old Bush Shanty of Mine	Words Alice Lind, music Pat Dunlop / Les Coney / Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan with Fred Witt in duet	Unknown	Melbourne	13/07/1931	Vocalion	Unissued
125	1931	Carry On	Jack O'Hagan	EMI All <mark>a</mark> ns Music Aust	Jack O'Hagan with Margot Sheridan and Essie Morrison on piano		Melbourne	1931 November	Efftee Entertainers short film	Jack O'Hagan Vocalist Composer
126	1931	By the Great Big Blue Billabong	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan with Margot Sheridan and Essie Morrison on piano		Melbourne	1931 November	Efftee Entertainers short film	Jack O'Hagan Vocalist Composer
127	1931	In Dreamy Araby	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan accompanies himself on piano		Melboume	1931 November	Efftee Entertainers short film	Jack O'Hagan Vocalist Composer

	YEAR RECORDED	SONG	COMPOSER	PUBLISHER	ARTIST	MATRIX NUMBER	LOCATION	DATE RECORDED	RECORD LABEL	MASTER RECORD REFERENCE
128	1931	After the Dawn	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan accompanies himself on piano		Melboume	1931 November	Efftee Entertainers short film	Jack O'Hagan Vocalist Composer
129	1931	Along the Road to Gundagai	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan accompanies himself on piano		Melbourne	1931 November	Efftee Entertainers short film	Jack O'Hagan Vocalist Composer
130	1932	Time Alone Will Tell	Mack Gordon, James V. Monaco	Warner Chappell Music	The Soothing Serenaders (Jack O'Hagan and Bob Molyneux) vocal duet; acc. unknown piano	DR-8	Melbourne	1932 c. August	Decca	M-1124
131	1932	Colonel Campbell and Mr Lang	Jack O'Hagan	EMI Allans Music Aust	The Sunshine Boys - Jack O'Hagan and Bob Molyneux		Melbourne	18/05/1932	Private Recording	Private Recording
132	1932	Goodbye My Darling	Jack O'Hagan	Jack O'Hagan Music P/L now unp <mark>ubl</mark> ished	The Soothing Serenaders (Jack O'Hagan and Bob Molyneux) vocal duet; acc. unknown piano	DR-9	Melbourne	1932 c. August	Decca	M-1124
133	1932	Pale Volga Moon	Jack O'Hagan	EMI Allans Music Aust	Cecil Fraser & His 3LO Radio Dance Orchestra, Jack O'Hagan vocals	DR-10	Melboume	1932 c. August - Nov	Decca	M-1125
134	1932	Kiss Me Good-Night	Horatio Nicholls & Archie Gottler	Jack O'Hagan Music	Cecil Fraser & His 3LO Radio Dance Orchestra, Jack O'Hagan vocals	DR-11	Melbourne	1932 c. August - Nov	Decca	M-1125
135	1932	Picking a Test Team (A Cricket Fan's Dream) Part 1 (Burlesque)	Jack O'Hagan	Unpub <mark>lis</mark> hed	Sydney Hollister, Jack O'Hagan and Company	DR-12	Melbourne	1932 c. September	Decca	M-1152
136	1932	Picking a Test Team (A Cricket Fan's Dream) Part 2 (Burlesque)	Jack OʻHagan	Unpub <mark>lis</mark> hed	Sydney Hollister, Jack O'Hagan and Company	DR-13	Melbourne	1932 c. September	Decca	M-1152
137	1932	All's Well (Radio play)	Norman C. Carter (scriptwriter)	Broadcast	Guy Hastings and the Aircast Players (including Jack O'Hagan)		Melbourne	23/12/1932	Moulded Products	Broadcast disc
138	1935	If I Wasn't A Friend of Your Husband	Jack O'Hagan	Unpublished	Jack O'Hagan accompanied by Harry White		Melboume	Unknown	Moulded Products	Unissued

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139	1939	My Girl Has a Weakness (I Brought her a Pekinese)	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan	243A	Melbourne	28/04/1939	3AW	12" radio acetate recording
140	1939	Snake Gully Swagger	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan	243B	Melbourne	28/04/1939	3AW	12" radio acetate recording
141	1949	Ta-ra-ra Boom-de-ay	Unknown - first performed around 1880 and made famous by singer Lottie Collins in London music halls in 1892.	Public Domain	Jack O'Hag <mark>an</mark>		Melbourne	1949	3DB	Episode 1, The Jack O'Hagan Show
142	1949	Every Melody Recalls a Memory	Jack O'Hagan	Unpublished	Jack O'Hagan		Melbourne	1949	3DB	Theme song, Jack O'Hagan Remembers show
143	1949	Hello, Hawaii, how are you?	Jean Schwartz, Bert Kalmar & Edgar Leslie	Dinsdales, Melbourne, D. Davis and Co Syd <mark>ne</mark> y	Jack O'Hagan and Fred Witt	A	Melbourne	1949	3DB	Episode 1, Jack O'Hagan Remembers show
144	1949	Let's Do It (Let's Fall in Love)	Cole Porter	Chappell & Co. London, Sydney	Jack O'Hagan		Melboume	1949	3DB	Episode 1, Jack O'Hagan Remembers show
145	1949	He'd Have to Get Under - Get Out and Get Under (to Fix Up His Automobile)	Music Maurice Abraham, lyrics Grant Clarke and Edgar Leslie	Dinsdales, Melbourne; W.J. Deane & Son, Sydney - Public Domain	Jack O'Hagan		Melbourne	1949	3DB	Episode 2, Jack O'Hagan Remembers show
146	1950	Any Little Fish	Noel Coward	Chappell & Co., London	Jack O'Hagan with William Flynn & His 3DB Orchestra		Melbourne	1950	3DB	Episode 2 - Noel Coward, With a Song in My Heart show
147	1950	The Stately Homes of England	Noel Coward	Chappell & Co. Inc., New York, London, Sydney	Jack O'Hagan with William Flynn & His 3DB Orchestra		Melbourne	1950	3DB	Episode 2 - Noel Coward, With a Song in My Heart show
148	1950	Let's Do It (Let's Fall in Love)	Cole Porter	Chappell & Co. London, Sydney	Jack O'Hagan with William Flynn & His 3DB Orchestra		Melbourne	1950	3DB	Episode 17 - Cole Porter, With a Song in My Heart show
149	1950	You're the Top	Cole Porter	Chappell & Co., Sydney	Jack O'Hagan and Eula Parker with William Flynn & His 3DB Orchestra		Melbourne	1950	3DB	Episode 17 - Cole Porter, With a Song in My Heart show

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150	1950	Widows Are Wonderful	Music Nat. D. Ayer, Words Clifford Grey	Chappell & Co., Melbourne	Jack O'Hagan with William Flynn & His 3DB Orchestra		Melbourne	1950	3DB	Episode 25 - Nat D. Ayer, With a Song in My Heart show
151	1950	She Was Just a Sailor's Sweetheart	Joe Burke	Leo Feist, New York; EMI Allans Music Aust - Public Domain?	Jack O'Hagan and Eula Parker with William Flynn & His 3DB Orchestra	_	Melbourne	1950	3DB	Episode 51 - Joe Burke, With a Song in My Heart show
152	1950	Freckles	Cliff Hess, Milton Ager, Howard Johnson	EMI Allans Music Aust	Jack O'Hag <mark>an with W</mark> illiam Flynn & His 3 <mark>DB Orchest</mark> ra		Melbourne	1950	3DB	Episode 52 - Milton Ager, With a Song in My Heart show
153	1956	Let Me Die with My Boots On	Jack O'Hagan	EMI Allans Music Aust	Jack O'Hagan, Margot Sheridan piano and Bruice Clarke guitar	AR-004	Melbourne	1956	LP Songs of Sunny Australia . Ace- Hi Recording by Austra	AR-004/1

